

Kopieren der Noten für den privaten Gebrauch ausdrücklich erlaubt!
Bitte melden Sie deren öffentlichen Aufführungen bei der GEMA.

Hedonaes Traumwelt

Rainer Fabich

aus Filmmusik:
"Memoiren einer frustrierten Hedonistin"

$\text{♩} = 60$

p *mf*

legato

6

11 *mf*

16

21 *pio mosso*

mf

tr

tr

25

rit.

The musical score consists of two systems of staves. The first system (measures 21-24) features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase, followed by two trills marked 'tr'. The piano accompaniment provides a harmonic foundation with chords. The second system (measures 25-26) continues the vocal line, which concludes with a half note. The piano accompaniment features a rhythmic pattern of eighth notes. A 'rit.' (ritardando) marking is placed above the piano staff in measure 25, and a final double bar line is at the end of measure 26.