

4: Die Karawane zieht weiter

Poco più mosso ♩ = 64 (3+2+3+3)₃₈

39

40

41

42

The score is divided into two systems. The first system (measures 38-42) includes:

- Flöte 1 & 2:** Resting.
- Oboe 1:** Resting.
- Englisch Horn:** Solo starting at measure 41, marked *mf*.
- Klarinette 1 & 2 in B:** Resting.
- Fagott 1 & Kontrafagott:** Playing a rhythmic pattern, marked *f 1.x* and *mf*.
- Horn 1+2 in F & Horn 3+4 in F:** Resting.
- Trompete 1+2 in B:** Resting.
- Posaune 1 & 2 & Bassposaune:** Playing a rhythmic pattern, marked *ff* and *mf*.
- Kontrabasstuba in B & Pauken:** Playing a rhythmic pattern, marked *ff* and *mf*.
- Schlagzeug:** Includes Hihat Rides (*leggiere*), Cymbals (*mf*), and Taiko (*mf*).
- Glockenspiel:** Playing a rhythmic pattern, marked *mf*, with an alternative of Tibetan Singing Bells.
- Tam-tam (groß):** Playing a rhythmic pattern, marked *mf* and *leggiere*.
- Solist:** Playing a melodic line, marked *mf*.
- Harfe:** Playing a rhythmic pattern, marked *mf*.
- Keyboard:** Playing a rhythmic pattern, marked *mf*, with Chorsound (Ooh - Aah + Monk).

The second system (measures 43-47) includes:

- Violine I & II:** Playing a rhythmic pattern, marked *mf*.
- Viola:** Playing a rhythmic pattern, marked *mf*.
- Violoncello & Kontrabass:** Playing a rhythmic pattern, marked *mf*.