

YAK!

Über die höchsten Pässe der Welt

1: Yak-Herde stürzt ins Tal

Tumultuoso $\text{♩} = 60$

Rainer Fabich

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Flutes:** Flöte 1 and Flöte 2, both playing 'schrill, (Reeds) ff'.
- Oboes:** Oboe 1 and Oboe 2 / Englisch Horn, both playing 'schrill, (Reeds) ff'.
- Klarinetten:** Klarinette 1 in B and Klarinette 2 in B / Bassklarinetten, both playing 'schrill, (Reeds) ff'.
- Fagotten:** Fagott 1 and Fagott 2, both playing 'schrill, (Reeds) ff'.
- Hörner:** Horn 1-2 in F and Horn 3-4 in F, playing 'ff' and 'Tierhorn'.
- Trompeten:** Trompete 1+2 in B, playing 'ff' and 'schrill, (Reeds) harmon mute'.
- Posaunen:** Posaune 1, Posaune 2, and Bassposaune, playing 'ff' and 'Flz'.
- Kontrabasstuba:** Kontrabasstuba in B, playing 'f'.
- Pauken:** Pauken, playing 'ff'.
- Schlagzeug:** Schlagzeug (Floor-Tom), Große Trommel, Becken (l.v.), Tam-tam (groß), and Solist (Tibetbrass, Flz, Tierhorn).
- Keyboard:** Keyboard, playing 'ff' and 'Reed/Snakecharmer'.
- Violinen:** Violine I and Violine II, playing 'f' and 'unmensuriertes Tremolo, jeder in eigenem Tempo'.
- Viola:** Viola, playing 'f non div.'.
- Violoncello:** Violoncello, playing 'f div.'.
- Kontrabass:** Kontrabass, playing 'f div.'.

The score is marked with various dynamics (ff, f, sfz, sf) and includes performance instructions such as 'Tumultuoso', 'unmensuriertes Tremolo, jeder in eigenem Tempo', and 'non div.'. The tempo is indicated as $\text{♩} = 60$.